

## A four-day workshop with Andrea Grützner

“Space is a doubt: I have to constantly mark it, to designate it. It’s never mine, never given to me, I have to conquer it.” – Georges Perec, 1974 (from “Species of Spaces”)

23.07 - 26.07 2024  
Werkstatthaus Stuttgart



## What is it about?

Which emotions and sensations do different places evoke, and how can we use photography and mixed media to capture, interpret, and reimagine them? This workshop offers an opportunity to explore both unfamiliar and familiar environments, gaining deeper insights into their essence and finding creative ways to transform them into images.

Drawing inspiration from excerpts of 'Species of Spaces' by Georges Perec and 'The Poetics of Space' by Gaston Bachelard, we'll delve into our surroundings. Additionally, you will get an insight into the working methods of Andrea Grützner.

At the end, there will be an exhibition with the participants' works created during the workshop. This and Andreas' show will open in cooperation with Fotosommer Stuttgart 2024 on our last workshop day.

## Who can apply:

For all people working with the photographic medium in a broadened sense. Artists, students and all other practitioners of the arts with an interest in architecture, places and our surroundings. There is no age limit to the workshop and also no application fee. There will be an acceptance fee, which will be due before the workshop takes place.

## What are the goals of this workshop:

- Getting a deeper understanding of artistic work and your own personal work
- Reflecting on the impact of spaces, places and our build environment
- Receiving and giving feedback on artistic work
- Technical aspects of creating photographs including lightning
- Meeting like minded people and broadening you network

## Bio:

Andrea Grützner (b. 1984 in Pirna) received her Master of Arts degree in photography from the Bielefeld University of Applied Sciences in 2014. Her pictures have been featured at festivals and in solo and group shows around the world.

She is very akin to the concept of "making strange" and to abstraction, which leads her to unconventional ways of looking at architecture and environments. Still, her works simultaneously reference her personal perception of these spaces and their histories and also speak to a more general sense of the ways in which architecture affects behavior, emotions, memory and visions.

She is represented by Robert Morat Galerie (Berlin) and Galerie Schierke-Seinecke (Frankfurt).

[www.andreagruetzner.de](http://www.andreagruetzner.de)

### How to apply:

Please send via email:

A portfolio of works from within the past 5 years or up to 25 single images from a previous body of work in PDF format.

A short motivational letter no longer than an A4 page.

We are not asking for a CV.

Files exceeding 25 MB please include a Wetansfer link in your email.

Email should be sent to [fotografie@werkstatthaus.net](mailto:fotografie@werkstatthaus.net) and received before 16th of June 24:00.

### Timeline:

Open call will open 8th of May 2024. Open call closes 16th of June 2024

The received portfolios will be reviewed the following week and you should receive your answer before the 21st of June.

The workshop will take place at Werkstatthaus Stuttgart in the photography department from 23 of July till 26 of July 2024. Opening of the exhibition, showcasing the results of the workshop, will start on the evening of July 26th in the project room of Werkstatthaus. It will be up until 22 of August.

### Where:

Werkstatthaus  
Gerokstraße 7  
70188 Stuttgart  
Germany

### Costs / what is included:

The cost of the full workshop is 300 Euros.

The cost of the workshop includes:

4 days of workshop from the 23 of July to the 26 of July

Access to the photographic equipment in Werkstatthaus including, photo studio, scanner, darkroom and A3 inkjet printer.

1 meal will be served each day, any allergies and food preference will be accounted for.

### Information about travel and accommodation:

Participants coming from abroad or not living in Stuttgart will have to provide accommodation and travel for themselves.

We are currently working on securing offers for the participants to receive a discount on accommodation in Stuttgart.

## Example of program:

### Day 1 Tuesday 23.07

#### Introduction Day

The first workshop day will be getting to know each other. The participants will present their portfolios and start working inspired by small exercises linked to the essay by George Perec. After, Andrea will present artistic works regarding our topics to give some inspiration.

### Day 2 24.07 Wednesday

#### Deepening phase

We will have a look at the results of day one and another assignment will be introduced. Andrea will be there during the day to give constant feedback. And at the end of day a group discussion will take place and Andrea will share insights into her artistic process, offering an exploration of how her works evolve from inception to completion.

### Day 3 25.07 Thursday

#### Deepening phase

Inspired from the previous days, participants are engaged to find their own project to develop during the final two days. And to end the day, there will be a group discussion on process and to plan the following and last day.

### Day 4 26.07 Friday

#### Presentation day

Morning discussion and bringing the work to life. The opening will take place at 19:00.

## FAQ

Application: Portfolio and Motivational letter

Who: All photographers/artists/practitioners/students of all ages can apply to the open call.

Where: Werkstattthaus Stuttgart

When: 23 - 26 of July 2024

Cost: 300 Euros

Language: English / German

For any further questions please send an email to: [fotografie@werkstattthaus.net](mailto:fotografie@werkstattthaus.net)